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By Order

by Order of the Holders of a Bill of Sale, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY and FRIDAY, 7th and 8th of MAY, 1931,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines). **Telegrams—"Galleries Wesdo, London."**

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

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CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

By Order of a Gentleman, also the Property of a Lady, by Order of the Holders of a Bill of Sale, and from other Sources.

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KNIGHT, FRANK & RUTLEY

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER Coming

AUCTIONEERS K. & R.

Date 7 & 8. May 193

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
44	3	3	.				
80	6	6	.				
81	10	10	.				
88	2	12	6				
240A.	3	3	.				
243	5	5	.				
244	3	13	6				
260	9	19	6				
269	4	14	6				
309	4	4	.				
430	2	2	.				
628	3	13	6				
703	1	5	.				
	£ 60	11	6				

Stv. Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

FIRST DAY'S SALE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

On THURSDAY, the 7th of MAY, 1931

AT ONE O'CLOCK PRECISELY.

BOOKS,

The following 210 *Lots the Property of a Gentleman.*

LOT		
1	Sismondi. Histoire des Républiques Italiennes, 9 vol., *half calf,* 1809; Kinglike. The Crimea, *half calf,* 6 *vol.* 1880; and 18 others	33
2	Plutarch. Lives, edited by Langhorne, 6 vol. *calf,* 1792	6
3	Thompson. Gardener's Assistant, 2 vol.; and 34 others	36
4	Bacon. Works, 10 vol. *calf,* 1819; and 46 others	56
5	Alison. History of Europe	19
6	International Library of Famous Literature	20
7	Bryan. Dictionary of Painters and Engravers, 2 vol.; Shakespeare. Works, edited by Chalmers, 10 vol.; and 40 others	52
8	Juvenal. Mores Hominum, 1660; Shakespeare. Works, edited by Charles Knight (2); and 129 others	132

FURNITURE, &c.

9 A Shiraz rug with medallioned panel centre with white border, red, blue and white, 8 *ft.* 8 *by* 3 *ft.* 11

10 A Persian rug with pole medallion, wine colour on blue ground, 7 *ft.* 5 *by* 5 *ft.*

11 A Saraband runner with floriated cone design on blue ground, 7 *ft.* 3 *by* 3 *ft.* 2

12 A Kirman rug, the centre with floral medallion on red ground, floral angles, 5 *ft.* 9 *by* 4 *ft.*

13 A Pergame rug with medallion on rose ground, 9 *ft.* 3 *by* 5 *ft.* 9

14 An Oriental rug with panelled medallions on blue ground, 6 *ft.* 2 *by* 5 *ft.*

15 A French kingwood display cabinet with marqueterie panels at base, glazed front and sides, mounted with chased ormolu, 4 *ft. wide*

16 A French kingwood and marqueterie dwarf cabinet, the centre with glazed door, open shelves at sides, ormolu beadings and mounts, 4 *ft.* 9 *wide*

17 A French carved and gilt wood occasional table with inset marble top, 20 *in. wide*

18 A Louis XV gilt wood Side-Table of serpentine shape, on four scrolled supports and cross stretcher, carved with leafage and flowers, verde marble top, 4 *ft.* 8 *wide*

19 A French gilt wood oblong table with inset verde marble top, 2 *ft. wide*

20 An inlaid mahogany table with two undertiers, 2 *ft.* 3 *wide*

21 A Japanese black and gilt lacquer cheval screen with blue and gold brocade panel, mounted with the plated figure of an eagle, 33 *in. high*

22 A pair of Louis XVI pattern bergères with carved walnut frames in brown trellis pattern Genoa velvet

23 A set of six French gilt wood occasional chairs with cane seats and backs

24 A George I gilt wood oblong Table, carved with leafage and scrolls, the curved legs entwined with dolphins, inset verde marble top, 2 *ft.* 4 *wide*

25 A wall mirror of Adam design in reeded gilt frame with border divided by rosettes, 42 *in. by* 30 *in.*

26 A drawing-room Grand Pianoforte, by Steinway & Sons, No. 87894, in ebonised case

27 An ivory tusk stand, 4 *in.*, a white marble inkstand, 8 *in. wide*, a gilt metal pierced dessert basket, a timepiece in glass and gilt case, a Satsuma plate, three other articles, and a carved ivory panel on rustic stand

28 A pair of blue and white vase electric table lamps, with silk shades

28A A china and copper electric table lamp with reflector, a brass ditto with pink silk shade, a cushion in green plush, and another

29 A French lacquer and ormolu inkstand with four porcelain fittings, 18 *in. wide*

30 A mahogany stool inlaid with mother-o'-pearl for chess, 18 *in. wide*

4 Gns Black
Passed

31 A Japanese lacquer figure of Buddha, 7 *in. high,* a bronze figure of Kwan Yin, 7 *in.,* and stand, and three other figures 25/-

32 A Georgian mahogany winged bookcase with four glazed and four panel doors with Gothic pattern moulding and rounded pilasters, 10 *ft.* 6 *wide* Hunt 40 gns

33 A Georgian mahogany tripod table with tip-up top carved with roundels and leafage, 34 *in. diam.* 4 gns Brown

34 A French oval marqueterie table with ormolu mounts and under-tier, 22 *in. wide* 1½ gns

35 A French walnut and marqueterie kidney-shaped writing-table with one drawer, 3 *ft.* 10 *wide* 2 gns

36 A Louis XV gilt wood console table, on scroll support and tripod, carved with flowers and leafage, 24 *in. wide* Passed

37 A French walnut writing-table with one drawer, ormolu beadings and mounts, 3 *ft.* 6 *wide* 4 gns

38 A set of six Hepplewhite pattern mahogany chairs with oval backs and loose seats in green morocco 10½ gns Edwards

39 A Persian runner with coloured figuring on red ground, 8 *ft.* 4 *by* 3 *ft.* 4 4 gns Greenhill

40 A Persian rug with vari-coloured striped figuring, 5 *ft.* 6 *by* 3 *ft.* 6 6 gns

41 A seven-valve wireless set in mahogany case, by Radio Instruments, Ltd., an Amplion loud-speaker, and a pair of head-phones 5½ gns Edwards

42 A Persian rug with two shaped medallions on a red ground, 4 *ft.* 3 *by* 3 *ft.* 3 7 gns

43 A French mantel clock in rouge marble case, mounted with bronze vase and amorini, 17½ *in. high* 7 gns

3 gns 4 44 A pair of marble pedestal stands with metal mounts

44A An Oriental rosewood desk, inset marble top, 2 *ft.* 10 *wide,* and a hassock 3 gns

45 A Japanese carved bone cup on wood stand, a bronze beaker with knobbed centre, 10 *in.,* on wood stand, and a carved bamboo spill vase, 5¼ *in.,* on wood stand Passed

46 A pair of Empire pattern ormolu candlesticks, 12½ *in. high,* a brass inkstand with enamel panel and white and gilt glass inkwell, and a brass electric table lamp with green silk shade 2 gns

47 A Japanese engraved ivory spill vase, 5 *in. high,* a china flowering plant, 16 *in. high,* a stamped leather reference book stand, and a ditto letter box 15/- Western

48 A Japanese bronze beaker and cover, 12 *in. high,* a ditto fluted bowl, 5 *in. diam.,* and a quatrefoil-shaped ditto, 7½ *in. wide* 10/- Hall

49 A Japanese bronze vase with dragons, a ditto oblong bowl, 7 *in.,* and another, 5 *in.,* on wood stand 10/-

50 Two Japanese plated figures of peacocks, on wood base 7 gns

51 *A mahogany and marqueterie winged bookcase* with four latticed glazed doors and four panel doors at base, 9 *ft.* 9 *wide* 30 gns

52 An Adam pattern carved mahogany side-table with shaped front, designed with urn, flowers and fluting, one drawer and square tapered legs, 7 *ft.* 6 *wide* 11½ gns

53 A Georgian barometer and thermometer in mahogany slender case, 3 *ft.* 2 *high* 3 gns

54 A Soumak rug, with three centre medallions, blue and red, 6 *ft.* 4 *by* 5 *ft.* 6 5½ gns Thorpe

55 A Saraband rug with floriated cone figuring on blue ground, 8 *ft.* 6 *by* 4 *ft.* 10 7 gns

56 A Samarkand rug, with vari-coloured medallions, blue ground, 5 *ft.* 3 *by* 3 *ft.* 6 3 gns

57 A ditto rug, with three hexagonal medallions, 4 *ft.* 10 *by* 3 *ft.* 3 5 gns Scott

58 A Georgian mahogany dining-table in two sections, on tripod and brass claw feet, 4 *ft. wide,* and two leaves 14 gns Harman

59 A Chippendale pattern mahogany side-table with fretwork carving, gallery top and undertier, 2 *ft.* 9 *wide* 1½ gns

60 A set of eight Chippendale pattern dining-chairs of carved mahogany with vase-shaped rail splats, cabriole legs and claw and ball feet, the seats in floral tapestry (two with arms) 18½ gns

61 A pair of easy-chairs in stamped green leather 3 gns Brown

62 A Chippendale mahogany oblong table with fretwork key pattern frieze and angle brackets, straight legs, 5 *ft. by* 2 *ft.* 6 5 gns

63 A walnut side-table, hinged top, fitted with shelf, two drawers, 4 *ft. wide* 1½ gns Thorpe

64 A pair of rose-du-Barry brocaded satin curtains, 9 *ft.* 6 *by* 4 *ft.* 10, and a pair of cord and tassel holders 5 gns Harman

65 A Georgian mahogany wine cooler, sarcophagus shape, with lion mask and ring handle and paw feet, 26 *in. wide* 10 gns

66 A pair of bronze figures of Romans, 14 *in. high* 4½ gns

67 A Japanese pottery model of a tea house, 5½ *in. high,* a green tinted glass bowl, 9¾ *in. diam.,* and a lacquer tray, 16½ *in. diam.* 35/- Harman

69 A Japanese red lacquer wall cabinet with incised panels of figures in landscapes, four doors and one drawer, 14 *in. wide* 1½ gns

75 An Oriental carpet with coloured floral figuring on a white ground, 14 *ft. by* 10 *ft.* 9

76 A hand-tufted green pile corridor carpet, 4 *ft. wide, about* 10 *yards, and* a green carpet, *about* 6 *sq. yards*

77 A Japanese pear-shaped vase, enamelled with birds and blossom, 19 *in. high*

78 A Japanese lacquer box, decorated with flowers and birds on black ground, 21 *in. by* 14 *in.*, and tassel cords

79 A Japanese luncheon cabinet, painted with storks in flight, fitted two bottles and stoppers, on stand, a luncheon box in four sections, a square tray, and five oblong ditto in case

80 A sculptured white marble figure—Rosalind, *signed* F. Junck, 3 *ft. high,* and marble pedestal

81 A sculptured white marble classical figure of Venus, 3 *ft.* 10 *high,* and a gilt wood stand

82 Two pairs of green plush curtains, 10 *ft.* 6 *by* 5 *ft.* 6, valances and cord and tassel holders, and a pair of ditto, 10 *ft.* 6 *by* 7 *ft.*, valances and cord holders

83 A Japanese cloisonné koro and cover, with rams' head handles, 5½ *in. high,* a ditto bronze incense burner and cover, 5½ *in. high,* and a ditto, moulded with leafage, 5 *in. diam.*

84 A Japanese carved blackwood table with undertier and inset marble top, 22 *in.*

85 A Japanese cabinet, the panels with birds, flowers and utensils in ivory and mother-o'-pearl

86 A pair of Japanese carved blackwood arm-chairs

87 A Japanese kakemono, painted with birds and blossom, and another with figure of Buddha enthroned

88 A Chinese bronze koro, 5 *in. diam.,* an hexagonal ditto, 5½ *in.,* another, 6¾ *in. square,* a soapstone figure of a tortoise and carved wood stand, and a Japanese chased bronze koro and cover, 8½ *in. high*

89 An Oriental bronze vase with chased band, 10 *in. high,* and a stoneware figure of a kylin

90 A Japanese lacquer dower chest, painted with branches of blossoms and monkeys in relief, and tassel cords, 3 *ft. wide*

91 A Japanese scarlet lacquer table of lotus shape, the centre encrusted with a dragon, 28 *in. diam.*

92 A Japanese lacquer table with pierced frieze and platform, painted with landscape and figures on red ground, 2 *ft.* 8 *wide*

93 A three-leaf screen of black lacquer with gilt beadings, floral silk brocade panels, and painted panels at base, 5 *ft.* 6 *high*

94 A Chinese ivory box, the interior with thirteen compartments, the whole intricately carved and pierced with figures and tea houses in landscape, 14½ *in. wide,* ebonised stand and glazed shade

*** *From the collection of the Duke of Cambridge.*

95 A Japanese black lacquer table screen with landscape panels of silk embroidery, 18 *in. high,* a tzu-tan wood stand, 13 *in. high,* and a panel of Japanese silk embroidery in black lacquer frame

96 An Oriental blue and white pear-shaped vase, 12½ *in.*, a bulbous-shaped ditto with flowers and floral scrollings, 11½ *in. high*

97 A Canton vase and cover, enamelled with utensils and symbols, 17 *in. high,* and an Imari vase, red, blue and gilt, 11 *in. high*

98 A pair of Oriental carved tzu-tan wood stands with inset marble tops, 2 *ft.* 10 *high* 4 gns

99 A pair of Japanese lacquer stands, carved with blossom, and undertiers, 31 *in. high* 3½ gns.

100 A Japanese cloisonné enamel cistern, ornamented with dragons and symbols, 24 *in. diam.* 10 gns.

101 A similar cistern, and a carved black wood stand 10 gns

102 An Oriental bronze bulbous-shaped vase, designed with symbols and floral panels, èlephantine handles, 3 *ft. high,* and carved blackwood stand 10 gns.

103 A pair of Japanese pierced brass table lamps of pagoda shape, wired for electricity, 3 *ft. high* 4½ gns Norbe

104 A Chinese "famille noire" square tapered vase, painted with blossom 25/-

105 A Japanese vase of cylindrical tapered form, enamelled with landscape, 25 *in. high* 30/-

106 A Chinese bowl and cover, designed with groups of figures, 10 *in. diam.,* a Japanese blue and white jar, 7½ *in. diam.,* a Japanese pottery vase, enamelled with figures in background, and wood stand 85/-

107 A pair of Japanese oval dishes enamelled in colours with figures on a yellow ground, 13½ *in. wide,* a ditto plate, a Yung Chien dish with mountainous scene and inscription, 10 *in. diam.,* two Worcester blue and white salad plates, and two Dresden white and gilt plates, 10 *in. diam.* 34/-

108 A Japanese sword in gilt metal sheath, and carved wood stand 15 gns

109 A pair of Oriental pear-shaped vases enamelled in green, aubergine and white with dragons and flowers, 23 *in. high* 3½ gns Norbe

110 A Satsuma pear-shaped vase with goddess, 24 *in. high,* and a Japanese blue and white beaker, 22 *in. high* 3 gns Harman

111 A pair of Chinese powder-blue ovoid vases and covers, 12 *in. high* Bailey 3 gns.

112 A Bonn green and gilt beaker, painted flowers, 12½ *in. high* a French sauce tureen, an Oriental blue and white hors-d'œuvre dish and cover, 11 *in. square,* a pair of Minton blue and white dessert dishes, and an Oriental celadon koro and cover, 6 *in. high* 27/6 Hunt

113 A Chinese cistern enamelled in colours, the panels with baskets of flowers, 17 *in. diam.* 3 gns Hirst

114 A pair of Japanese vases of cylindrical tapered form, enamelled with deity, 31 *in. high*

115 A Japanese silver vase and cover, gilt panels ornamented with birds and blossom in coloured mother-o'-pearl, 9 *in.*, and a similar vase and cover, 8¼ *in.*

116 A Japanese quatrefoil-shaped koro and cover, designed in relief with goddess and flowers, 7 *in. high*

117 A ditto gilt lacquer koro and cover, the panels with birds and branches of blossom in carved mother-o'-pearl, 7 *in. high*

118 A Japanese gilt bronze figure of Buddha seated in meditation, 9 *in. high*

119 A gilt bronze figure of the goddess Shiva, 6½ *in. high*, and another of Bhodistava, 7 *in. high*

120 Two gilt bronze figures of Buddha seated on a lotus throne, 6 *in. high*

121 A Japanese bronze figure of a goddess, 5 *in. high*, and wood stand, a ditto of Buddha on lotus throne, 4½ *in.*, and a gilt bronze figure of Shiva, 7 *in. high*

122 Five Japanese canary bowls and covers, 4½ *in. diam.*

123 Six similar bowls and five covers, painted with dragons and lotus blossoms

124 A Continental group of infant figures, 9 *in. high*

125 A Dresden figure of a shepherdess with bird cage, 10½ *in. high*

126 A Chelsea pattern figure of Falstaff, 8½ *in. high*

127 A Dresden figure of an officer, 6 *in. high*, and a ditto figure of a bird on tree stump, 4¾ *in. high*

128 A Dresden group of figures draping a vase with garlands of flowers, 9 *in. high*

129 A ditto group of lady and gallant, 9 *in. high*

130 A pair of Dresden oval fern pots, painted with birds, 7½ *in. wide*, a ditto basket pattern oval dessert dish on carriage, and a ditto oval bowl, white, blue and gilt, 7 *in. diam.*

131 A Kang Hsi powder-blue vase of cylindrical tapered form, pencilled in gilt, a sang-de-bœuf bottle-shaped vase, 8 *in. high*, a Kaga ware vase, 10 *in. high*, and wood stands

132 A Yang Ching cylindrical vase enamelled with figures on a terrace, 17 *in. high*, on wood stand, and a Japanese bulbous-shaped vase with figures in landscape, 11½ *in. high*

133 A set of three semi-circular crocus vases, moulded with flowers, green and gilt borders, 10 *in. and* 8 *in. wide*

134 A Japanese four-division luncheon box, painted with figures and inscriptions, 8 *in. high*, a pear-shaped vase, 6 *in.*, a Chinese vase and cover, 4½ *in. high*, a Kaga ware vase with floral panels, 8 *in.*, and wood stand

135 A Dresden group of figures gathering fruit, 9½ *in. high*

136 Four Celadon bowls and covers, 4½ *in., diam.,* and a pair of Japanese bowls and covers, painted in red, green and gilt

137 Two Japanese bowls and covers, painted with figure subjects, six trays with symbols in panels, 9 *in. diam.,* and two tea bowls

138 A pair of Continental figures of birds on tree stumps, 20 *in. high*

139 A Chinese blue and white vase with cylindrical neck, a pair of ornamental bamboo vases, lacquered with birds and blossoms, 12 *in.,* and stands

140 A pair of Dresden figures—Shepherd and Shepherdess seated on tree stumps, 8 *in. high*

141 A pair of French faience pot-pourri vases and covers, with rustic handles, 9 *in. high,* and a Dresden figure of a seated lady, 6 *in. high*

142 A pair of Continental green and white vases of flowers, a Dresden figure of a swan, 3 *in. high,* and two Continental saucers, red, blue and gilt

143 A Dresden group—Europa, 9½ *in. high*

144 A Dresden figure of a parrot on a tree stump, 12½ *in. high*

145 A ditto of a bird on tree stump, 12 *in. high*

146 A ditto

147 A pair of Dresden white and gilt vases, painted with quay scenes, 5¼ *in. high,* a Japanese box and cover, 3½ *in. high,* a white and gilt pear-shaped vase and cover, 5¼ *in. high,* and two Japanese small bowls

148 An Oriental Celadon koro and cover, with figure surmount, 7 *in.,* and a Japanese bronze wine vessel with bronze cover and cross handle

149 Three Chinese mutton fat jade sceptres, two others, carved with dragons, two carved soapstone seals, a Japanese Dog of Fo shaped box and cover, 1¾ *in.,* and wood stand

150 A pair of Dresden table candelabra with winged boy and girl figures, three sconces and encrusted flowers, 8¼ *in. high*

151 An Oriental sang-de-bœuf figure of a fabulous monster, and wood stand, a Chinese seated figure of a deity, 6 *in.,* eight Japanese blue and white bowls and covers, and a ditto vase, 4 *in.*

152 Four Oriental pattern plates enamelled in colours

153 A pair of Lowestoft pattern pear-shaped vases with gilt elephantine handles, 14½ *in. high,* and a ditto armorial vase and cover, 15 *in.*

154 A Japanese mandarin vase of pear shape, enamelled in colours with groups of deities in landscapes, 4 *ft. high*

155 A similar vase with yellow ground

156 A ditto

157 A Dresden figure of a parrot on tree stump, 16 *in. high*

158 A Japanese powder-blue vase and cover with floral panels, 10 *in. high,* and a Nankin blue and white jardinière, 11 *in. diam.*

159 A pair of ditto barrel-shaped seats, 19 *in. high*

160 English School—Portrait of a Lady seated in a landscape, in blue and white dress with red sash, in Gainsborough hat, greyhound to the left, 50 *in. by* 40 *in.*

161 David Roberts, 1851—Gothic Cathedral, exterior with figures, *oval,* 21 *in. by* 16 *in., a water-colour drawing, signed*

162 T. B. Hardy, 1889—Coast Scene, 9¼ *in. by* 19½ *in.*; and Shore Scene, 7 *in. by* 13½ *in., water-colour drawings*

163 M. B. de Monvel—Domestic Interiors, 6½ *in. by* 11 *in., water-colour drawings, a pair*

164 T. B. Hardy, '89—A Rough Sea, 9½ *in. by* 15½ *in., a water-colour drawing*

165 B. Foster—The Grand Canal Venice, 10 *in. by* 11½ *in.*; and Shipping, 8 *in. by* 5½ *in., a pair, water-colours*

166 ——— Italian Lake Scene, 11½ *in. by* 16½ *in., a water-colour drawing,* in glazed case

167 Paul Martinado—Italian Quay Scene, 17½ *in. by* 23½ *in., a colour print*; a water-colour drawing of a squirrel, with paper-work mount

168 T. B. Hardy, 1889—Harbour Scene, 17 *in. by* 24 *in., water-colour*

169 David Cox, '45—The Harvesters, 15 *in. by* 19½ *in., water-colour*

170 David Cox, '47—Going to Market, 15 *in. by* 20 *in., water-colour*

171 T. S. Cooper, '76—Cattle and a Landscape, 11½ *in. by* 17 *in.*

172 ——— Cattle Watering, Sunset, 10½ *in. by* 14¼ *in.*

173 C. N. Hemy—Fishing Smacks, 11½ *in. by* 17 *in.*; P. F. Poole—Little Red Riding Hood, 9 *in. by* 7 *in.*

174 Dutch School—Frozen River Scene with skaters, *panel,* 11 *in. by* 14½ *in.*

175 A. Simonetti, '87—The Proposal, 21½ *in. by* 32 *in.*

176 Ulysse Butin, 1880—Dutch Shore Scene, 21 *in. by* 18 *in.*; F. Holl—The Fisherwoman, 11½ *in. by* 15½ *in.*

177 A. Dampier May—The Sealed Fate, 30 *in. by* 24 *in.*; Hilda Montalba, '83—Gathering Flowers in Woodland Scene, 44 *in. by* 41 *in.*

178 C. S. Mottram, '97—Rocky Coast Scene, 20 *in. by* 31 *in., water-colour*; another, after Burne Jones; and two others

179 An engraving in colour—Gamester, by and after Charles Hunt; two engravings after M. Stone; and another—Cattle Crossing Bridge, after Jules Duprés

180 English School—The Almsgiver, 26 *in.* *by* 19 *in.*; Poultry and Grapes, 37 *in.* *by* 28 *in.*

181 Herring—Farmyard Scene with huntsmen and hounds in the distance, *oval,* 19½ *in.* *by* 25 *in.*

182 English School—Ladies crossing a Stream, *monochrome,* 19 *in.* *by* 29 *in.*

183 Sasso Fenato—Madonna and Child with cherubs, 44 *in.* *by* 33 *in.*

184 Two water-colour drawings, six colour prints, and a photograph

185 A. Veresthagen, 1886—Woodland Scene, 32 *in.* *by* 24 *in.*

186 A pair of painted plaques—Roman Ruins and figures, 28 *in.* *by* 15 *in.*

187 A Japanese silk needlework picture—Lake Scene, 15 *in.* *by* 22 *in.*; and another—Woodland, 15 *in.* *by* 23 *in.*

188 A signed proof etching—Landscape, after Millais; and four others

189 B. Foster—Rustic Scene, 8½ *in.* *by* 11 *in.*, *a water-colour drawing*; Italian School—Portraits of Neapolitan Girls, on porcelain, 8 *in.* *by* 5½ *in.*; two colour prints; and three etchings

190 A mahogany breakfront wardrobe, the centre fitted trays and drawers, and hanging compartments at ends, enclosed by eight doors, 10 *ft.* *wide*

191 A mahogany bedstead, with arched foot and head panels, with oval panel centre, 4 *ft.* *wide,* a box spring mattress, a wool ditto, a feather bolster, and two feather pillows

192 A similar bedstead, a box spring mattress, a wool mattress, and two feather pillows

193 A set of three inlaid mahogany cane seat chairs, with pierced splats, and a pair of ditto with rail backs

194 A pair of French kingwood and tulipwood occasional tables, brass banded, fitted drawers, on tapering legs, 16 *in.* *wide,* and plate-glass top

195 A wall mirror, in fluted gilt frame, of Adam design, with urn-shaped pediment, *plate,* 40 *in.* *by* 28 *in.*

196 A timepiece in inlaid mahogany case, 14½ *in.* *high,* two bronze vases, 6 *in.* *and* 17 *in.*, and blackwood stands, and an etching of a lady, after H. Millias

197 An Axminster carpet, light ground, with green and floral figuring, in sprays and oval medallions, 22 *ft.* *by* 16 *ft.*, and underfelt

198 A mahogany chest of five drawers, 3 *ft.* 6 *wide*

199 A gilt oval mirror with ribbon pediment, bevelled plate, 34 *in. by* 22 *in.*

200 A mahogany chest of four drawers, 4 *ft.* 6 *wide*

201 A Georgian mahogany breakfront wardrobe, the centre fitted tray and drawers, hanging compartments at sides enclosed by central mirror and two panel doors, and three drawers in base, 6 *ft.* 6 *wide*

202 A mirror in gilt frame, ornamental frieze with figures, 40 *i. by* 24 *in.*

203 A pair of inlaid mahogany chairs with trellis backs, seats in cretonne, and a carved Moorish coffee-table, inlaid mother-o'-pearl, 16½ *in. wide*

204 An easy-chair in cretonne, loose cushion and cover

206 An inlaid mahogany bedstead with panel head and foot, 4 *ft. wide,* a box spring mattress, a hair ditto, and a feather pillow

208 A pair of French two-handled white and gilt vases, painted with figures in landscapes, 11 *in. high*

209 A pair of Dresden vases with circular tops, encrusted flowers and birds, 13½ *in. high*

210 A pair of rose-du-Barry brocaded satin curtains, lined and interlined, 10 *ft.* 6 *by* 8 *ft.,* and two pelmets

211 An engraving by Samuel Cousins—Child with apple, *artist's proof,* a Chinese vase with panels of figures, 10 *in.,* a ditto with flowering trees, 9 *in.,* and a pair of two-handled yellow ground vases

212 A mirror in gilt frame of Adam design, decorated rams' heads and festoons, 2 *ft.* 6 *wide*

213 A similar mirror

214 An inlaid satinwood kneehole dressing-table, with oval bevelled mirror and six drawers, 4 *ft. wide,* a washstand with marble top and back, cupboard under enclosed by two panel doors, 4 *ft. wide,* and two cane seat chairs 9 Gns.

215 A French kingwood and tulipwood corner cabinet, rouge marble top, two panel doors and ormolu mounts, 2 *ft.* 6 6 Gns

216 An Axminster blue ground carpet, with pink floral decoration, 15 *ft. by* 15 *ft.* 6 (planned), and underfelt Passed.

217 A pair of cream silk curtains with floral decoration, 10 *ft. by* 3 *ft.* 3, a portière ditto, two pelmets, and cord holders

218 A lady's leather dressing bag, two ivory-backed brushes and outer case, and a cut-glass perfume bottle with silver mount and stopper Passed

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219 A carved mahogany bergère with circular back, and loose cushions in blue velvet

220 A BOUDOIR GRAND PIANOFORTE in mahogany case, by STEINWAY, No. 170640 Passed

221 A BABY GRAND PIANOFORTE in satinwood with rosewood lines, by STECK, No. 35397 Passed,

222 A bronze flower holder with three gilt ormolu figures of dancing nymphs on carved gilt base, *signed* A. J. R. COLINET 5½ gns.

223 A Chippendale mahogany bureau bookcase, upper part enclosed by two panel doors and four drawers under, 4 *ft.* 2 *wide* 13 gns.

224 *A carved mahogany Carlton writing-table,* the back fitted with mirror and panel doors and centre shell ornament, tambour slides and lockers at ends, and five drawers under, 5 *ft.* 2 *wide* Wright 24 gns.

225 A pair of French kingwood and tulipwood pedestal commodes, fitted four drawers, ormolu mounts and marble tops, 17 *in. wide* 10 gns.

226 A carved mahogany bergére with square back, and loose cushions in blue velvet Herman 5½ gns.

227 A painting—Sea Piece with man-o'-war, in walnut frame of Queen Anne design, 31 *in. by* 60 *in.* 7 gns.

228 A Chinese mandarin blue vase, fitted as an electric table lamp, the panels decorated figure subjects, on metal base, 3 *ft.* *high* 12 gns.

229 A pair of carved gilt jardinière stands on claw feet, 1 *ft.* 11 *high* Passed

230 A walnut cabinet, Queen Anne style, the upper part enclosed by glazed doors and four drawers under, 2 *ft.* 6 *wide* 8½ gns.

231 A mantel glass in Sheraton frame, carved medallion centre and shell ornament, 3 *ft. by* 3 *ft.* 10 Norman 3 gns.

232 A satinwood toilet mirror with ebony lines, fitted three drawers in plateau, 2 *ft.* 4 *wide* 2 gns.

233 A mahogany bow front corner cupboard with ledge back, 2 *ft. wide,* 3 *ft.* 6 *high* Roberts 3 gns.

234 A pair of French ebonised and tortoiseshell Boulle dwarf cabinets with ormolu mounts and marble tops, 2 *ft. wide* 2 gns.

235 A pair of Oriental blue and white ginger jars and covers, decorated figures in panels, 14 *in. high* 4½ gns.

236 A four-fold black lacquer screen, decorated in the Chinese style, 5 *ft.* 6 *high* Herman 4½ gns.

237 A French mantel clock, Louis XVI style, in ormolu case with urn pediment and wreath decoration, 25 *in. high* 7½ gns.

238 A bronze female figure, *signed* H. GODEL, 2 *ft.* 6 *high* 5½ gns.

239 A cut-glass vase and cover, fitted as an electric table lamp, 25 *in. high* 3½ gns.

240 A bracket clock in ebonised case with ormolu and steel dial, 17 *in. high* 3½ gns.

3 gns + 240 A

241 A set of ivory billiard and snooker balls, twenty-six in all 2/5/-

242 A bronze figure of the Duke of Wellington, *signed* M. NOBLE, 1852, 27 *in. high* 3 gns

243 A ditto figure of a Turkish soldier, *signed* L. KAMPF, 24 *in. high*

244 A decorated bronze figure of a snake charmer, 17 *in. high*

245 Five antique carved ivory trophies, comprising: two daggers, two powder horns, and a flask 2½ gns

246 A Cromwellian ivory spoon, a miniature of a lady on porcelain, another of Bacchus, and a tortoiseshell-lined powder box and cover, with engraved portrait on lid 1 gn

247 A Bohemian green and gilt glass electric table lamp with portrait in panel, 2 *ft.* 2 *high*

248 A bleu-du-roi china electric table lamp with ormolu wreath mounts and rams' heads, 2 *ft.* 9 *high*

249 A PAIR OF SÈVRES VASES AND COVERS, gilt metal mounts, bleu-du-roi and gilt painted with figure subjects by Bertin, painter to Marie Antoinette, Queen of France, 3 *ft.* 9 *high* 20 gns Harman

*** *These vases, according to the writing glazed on the covers, were given by the Duke of Lausun, Governor of the Bastille, to the Princesse de Lamballe.*

250 A pair of oak fluted pedestals 17/6.

251 A French painted overmantel with cartouche and flowers in green and gilt painted frame, 3 *ft.* 5 *by* 4 *ft.* 5, and a green and gilt painted panel, 19 *in. by* 4 *ft.* 6 7/10/-

252 A SIX-FOLD TEAK WOOD SCREEN, CARVED ON BOTH SIDES, 7 *ft.* 10 *high* 16 gns no name

*** *Taken by the Allied Expeditionary Force from the Imperial Palace at Pekin during the Boxer Revolt. Formerly the property of Sir John Millais, Bart.*

253 An ebonised and marqueterie bonheur-du-jour, the back with recess and two cupboards, and one drawer, 3 *ft.* 6 *wide* 2½ gns

254 A carved oak table with spirally turned legs, 2 *ft.* 9 *wide* 2 gns

255 A Chippendale pattern overmantel in carved gilt wood frame with divided plate, 6 *ft.* 6 *by* 4 *ft.* 8 3½ gns

256 A similar overmantel, 5 *ft.* 8 *by* 4 *ft.* 8 3½ gns

257 A carved oak extending dining-table with oval top and fluted legs, 5 *ft. wide,* and one deal leaf 4½ gns Harman

258 Six oak dining-chairs with fluted frames, the seats and backs in green morocco 4½ gns

259 A Mirzapore carpet with green and yellow design on pink ground, 21 *ft.* 8 *by* 15 *ft.* 6 6½ gns

260 A Louis XV carved and scrolled Pelisander Screen, carved at both sides, on massive legs, tinted Amaranto glass panel

*** *From the collection of the Duke of Hamilton.*

261 A pair of plated Corinthian column candlesticks, 10½ *in. high,* a plated circular stand with lamp, and ten plated hammered trays

262 Three glass spirit decanters and stoppers in plated frame, two ditto preserve jars and cover with plated frame and spoons, and a ditto frame and spoon

263 A plated ice pail, a ditto toast rack, two ditto coffee percolators, a ditto coffee-pot, an egg dish with revolving cover, six plated bowls, a ditto soup bowl with handle, and a plated bowl, 3½ *in. diam.*

264 Six plated goblets, two menu holders, six soup ladles, a spoon warmer, a tea caddy, and sixteen shaped menu holders

265 Nine plated standard lamp-shaped cigar lighters

266 Six glass ovoid-shaped vases and five covers

267 *A terra-cotta bust—"The Laughing Monk," by Cappa*

268 John Gibbord—Dogs and Dead Game, 49 *in. by* 38 *in., a pair*

269 A Northern Rhodesian lion-skin, unmounted

270 A Shiraz rug, rose, blue and brown, medallion design, 4 *ft. by* 3 *ft.* 5

271 A walnut sideboard, fitted three drawers, 3 *ft.* 6 *wide*

271A W. Grundies—Bridge and Waterfall by moonlight, 11½ *in. by* 16 *in., a pair;* a pair of water-colour drawings—Woodland Scenes; and a ditto of a sailing boat

272 Two Staffordshire blue and white plates

273 A pair of bronze groups—The Marli Horses, on ebonised plinths, 32 *in. high*

274 A French bracket clock, with chased dial and enamel numerals, Boulle and ormolu mounted case, 36 *in. high*

275 A leather four-fold screen, decorated figure subjects, etc., 6 *ft.* 4 *high*

276 A four-fold screen, covered with tapestry designed with landscape, figures, etc., 6 *ft.* 2 *high*

277 A Jacobean oak bible box, on stand, fitted two drawers, on turned supports, 2 *ft.* 1 *wide*

278 A Stuart elbow-chair with carved open scroll pediment, cane panel back and seat, scroll arms and stretcher rails

279 A walnut bureau, fitted two drawers under, on spiral supports, 2 *ft.* 6 *wide*

280 A walnut knee-hole dressing-table, Queen Anne style, fitted five drawers, 4 *ft. wide* 4½ gns Little

281 The companion table 4½ gns Harman

282 A mahogany swing-frame toilet glass, fitted three drawers, 16 *in. wide,* and a pair of bellows 40/-

283 A mahogany chest of five drawers, one drawer in frieze, 3 *ft.* 9 *wide* £4

284 A mahogany bow-front sideboard, banded satinwood, fitted brass curtain rail, one drawer and two cupboards, on six tapering legs, 4 *ft.* 6 *wide* 6½ gns Harman.

285 An inlaid mahogany bow-front chest of five drawers, with brass plates and handles, 3 *ft.* 4 *wide* 4½ gns.

286 An inlaid mahogany semi-circular card-table with folding top, 3 *ft. wide* 6 gns

287 A walnut writing-table, fitted drawers, top lined rexine, 2 *ft.* 6 *wide* 3½ gns.

288 A mahogany chest of five drawers, 3 *ft.* 6 *wide* 3½ gns.

289 A pair of oak hall chairs, with carved panel backs 37/6. Harman.

290 A pair of plated three-light candelabra, chased with scrollwork, on square bases, 25 *in. high* 4 gns Mitchell

291 A Samarkand carpet, 16 *ft.* 7 *by* 6 *ft.* 4 8½ gns.

292 A Kazak rug, geometrical pattern and border, 9 *ft.* 2 *by* 3 *ft.* 5 3½ gns

293 A Khorassan rug, blue ground with crimson all-over design, 5 *ft.* 11 *by* 4 *ft.* 1 4 gns.

294 A Kirmanshah carpet, 11 *ft.* 6 *by* 5 *ft.* 5½ gns.

295 A Hamadan rug, with coloured floral design and dark ground, 8 *ft.* 3 *by* 4 *ft.* 4 5½ gns Harman

296 A Ferahan rug, blue ground, figured and bordered, 6 *ft.* 1 *by* 3 *ft.* 11 3½ gns

297 A Cabristan rug, panelled, with geometrical design and border, 8 *ft.* 1 *by* 4 *ft.* 7 4½ gns Little.

298 A ditto, similar design, red border, 9 *ft.* 10 *by* 4 *ft.* 10 8½ gns

299 A ditto, similar colour and design, 9 *ft.* 7 *by* 4 *ft.* 9 8 gns

300 A Persian silk rug, with medallion centre and light floral figure, 5 *ft.* 10 *by* 4 *ft.* 6 6 gns

301 A Mossoul rug red, blue, brown and cream, panel design, 6 *ft.* 2 *by* 3 *ft.* 7 [illegible]

302 A mahogany breakfast-table, on pillar and claw supports 4 *ft.* 6 *diam.* 27/6

303 A Cabristan rug, red and green floral design, blue ground, white medallion centre, white angles and camel border, 6 *ft.* 10 *by* 4 *ft.* 7 4½ gns

304 A Shirvan rug, floral star pattern, dark blue ground, white border, 8 *ft.* 4 *by* 3 *ft.* 4

305 A Kazak rug, crimson centre panel, floral ground, green floral border, 6 *ft.* 7 *by* 4 *ft.*

306 A Hamadan rug, floral design on crimson ground, buff angles, white floral border, 10 *ft.* 3 *by* 4 *ft.* 5

307 A Kazak rug, red and green floral design on dark blue ground, red and white border, 6 *ft.* 6 *by* 4 *ft.* 6

308 A French carved walnut elbow-chair, the back and seat in Chinese silk embroidery

309 A Mushrabeih three-fold screen, 6 *ft. high*

310 *A set of eight carved and gilt chairs,* of Louis XVI design with cane seats and oval panel backs (six occasional and two arm)

311 A walnut sofa-table, fitted two drawers and two flaps, on end supports, 2 *ft.* 6 *wide*

312 A walnut cabinet gramophone

313 A walnut tallboy chest, fitted cupboard, two panel doors and two drawers under, 3 *ft. wide*

314 A walnut chest of five drawers on stand, with cabriole legs, 3 *ft.* 6 *wide*

315 A mahogany card-table with folding top, 2 *ft.* 8 *wide*

316 A mahogany settee of Chippendale design, upholstered in figured damask, on claw and ball feet, 4 *ft.* 9 *wide*

317 A burr walnut bow-front chest of two drawers and cupboard, 3 *ft.* 6 *wide*

318 A mahogany table of Chippendale design, fitted three drawers, on tapered legs, 2 *ft.* 6 *wide*

319 A mahogany circular coffee-table, on carved pillar and tripod, 1 *ft.* 6 *diam.*

320 *A set of eight mahogany dining-chairs* with pierced splats and loose seats, in crimson damask (six occasional and two arm)

321 A carved mahogany card-table of Chippendale design, with folding top and one drawer, 2 *ft.* 9 *wide*

322 A carved mahogany side-table, on cabriole legs and claw and ball feet, 3 *ft.* 6 *wide*

323 A carved walnut bergère with cane seat and back

324 An inlaid mahogany tallboy chest of nine drawers and slide, with key pattern cornice, 3 *ft.* 9 *wide*

325 A Cabristan rug, blue ground, figured and bordered, 8 *ft.* 8 *by* 4 *ft.*

326 A Hamadan corridor rug, blue ground, large cone pattern, camel border, 15 *ft.* 5 *by* 3 *ft.*

327 A Cabristan carpet, geometrical panelled design, and figured border, 12 *ft.* 5 *by* 6 *ft.*

328 A Persian silk prayer rug, red, blue and gold, with foliage and flowers, 6 *ft.* 2 *by* 4 *ft.*

329 A ditto, blue panel with hanging censer and figured border, 6 *ft.* 3 *by* 4 *ft.* 3

330 A ditto, lavender panel with pendant and figured border, 6 *ft.* 2 *by* 3 *ft.* 11

331 A pair of Chinese blue and white cisterns with waved neck band and figures posing on terrace, 9 *in.*

332 A pair of cloisonné vases, light ground with flowers, and wood stands, 6 *in.*

333 A Damascus brass tray, 21 *in.*, and folding stand

334 A pair of Chinese crackleware blue and white pear-shaped vases and covers, 10 *in.*

335 A pair of Chinese blue and white cisterns, latticed bands, birds and flowers, 11½ *in. diam.*

336 A pair of Chinese cloisonné powder bowls and covers, 5 *in.*, and a pair of ditto small bowls and covers, 2½ *in.*

337 A pair of cloisonné circular bowls, 4½ *in.*, and two ditto oblong boxes and hinged lids, 3½ *in.*

338 A Bokhara red embroidered table cover of conventional design

339 An Indian black and white embroidered shawl, fringed

340 A Chinese black and gold lacquer panel, inlaid in ivory and mother-o'-pearl in relief, 36 *in. by* 29 *in.*

341 A Flemish carved dark oak sideboard with masks in relief and statuettes of musicians and caryatids, high mirror back with three mirror panels and shelf, two drawers in frieze and cupboards below, 5 *ft.*

342 A 17th century oak dresser with drop cornice, fitted shelves, three drawers in centre with cupboards at either side, 6 *ft.* 3

343 A Queen Anne walnut chest of three short and four long drawers, fluted canted angles, conventional brass key plates and handles, on stand with cabriole legs and claw and ball feet, 3 *ft.* 5

344 A mahogany dining-table, and one extra leaf, 3 *ft.* 6

345 A rosewood table with chess pattern marble top, on pillar and plinth, 24 *in.*

346 A Persian pattern rug of conventional design, 6 *ft.* 6 *by* 4 *ft.* 10

347 A Sparta carpet, green ground with ornamental shaped figured medallion in centre, and figured border, 14 *ft.* 6 *by* 11 *ft.* 3

348 A Shiraz rug, blue ground, triple panels, light and coloured figuring, 6 *ft.* 6 *by* 5 *ft.* 4

349 A ditto rug, pink ground, shaped panel, figured and bordered, 5 *ft.* 7 *by* 3 *ft.* 6

350 A Turkey carpet of conventional blue and red design, 14 *ft.* 6 *by* 11 *ft.* 9

351 A mirror, in carved and gilt rococo frame in the Chippendale style, shaped plate, 35 *in. by* 19 *in.*

352 *A Georgian pattern carved and gilt side-table,* with Vitruvian frieze and shell ornament, resting on four scroll supports with acanthus leaves in relief, on platform, verde veined marble top and base, 4 *ft.* 2 *wide*

353 An antique carved oak coffer, 4 *ft.* 8 *wide*

354 An ebonised and Boulle work dwarf china cabinet with ormolu mounts, glazed and panel doors, 5 *ft.* 8 *wide*

355 A pair of ditto tapered pedestals, 42 *in. high*

356 A pair of rosewood rectangular tables, Empire design, on pillar supports, ormolu mounts and verde marble tops, 2 *ft.* 6 *wide*

357 An oak grandfather's clock with enamel dial, inscribed "Chas. Haines, Swindon"

358 A mahogany and satinwood Sutherland table, 2 *ft. wide*

359 A pair of carved Oriental jardinière stands, inset marble tops, 3 *ft. high*

360 A Sheraton pole fire screen with needlework panel of flowers

361 A French kingwood and tulipwood jardinière table with ormolu mounts, 2 *ft.* 3 *wide*

362 A mahogany dwarf open bookcase, 3 *ft.* 9 *wide*

363 A set of three beech elbow-chairs with ladder backs, and rush seats

364 A Sheraton mahogany table with folding top, 3 *ft.* 4 *wide*

365 A decorated satinwood elbow-chair with cane panel back and seat

366 A Japanese pottery tea-pot enamelled with birds, a Nankin blue and white caster, a pierced gilt metal sweetmeat basket with cross handle, a turned glass scent bottle, and a Sèvres blue-du-roi and gilt cup and cover, mounted in ormolu

367 An Oriental carved and engraved ivory shrine, 8½ *in.*, and a ditto opium pipe with ivory holder and box

368 A black pottery vase with silvered diaper design, 5 *in.*, a brown and blue lustre glass vase, 9½ *in.*, a lustre glass jug with serpent handle, and three other pieces

369 A mahogany three-tier whatnot, with drawer, 19 *in. wide,* and a walnut frame chair, in leather

370 Two pairs of jardinières with trellis frames, and three others

371 A carved mahogany semi-circular folding-top card-table, lined green baize, on square supports and castors, 33 *in.*

372 A grandmother's chiming clock, in mahogany, ormolu dial, inscribed "Tempus Fugit"

373 A timepiece in walnut case of architectural design, enamel dial, inscribed "J. Stratz, Perth"

374 Two old papier-mâché trays, inlaid mother-o'-pearl and decorated with bust medallion and floral bouquet

375 A silk needlework picture of a Muse adorning the Tomb of Shakespeare, and a woolwork ditto—River Scene, boats, figures and castle

End of the First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S
SECOND DAY'S SALE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 8th day of MAY, 1931,

AT ONE O'CLOCK PRECISELY.

LOT

376 A cut-glass fruit bowl on stem, 9½ *in.*, a heavy cut oval fruit dish, 12½ *in.*, and eight ditto finger bowls

377 A mahogany circular waiter with gallery, on pillar and tripod, 17 *in.*

378 A walnut oblong tea-table with pie-crust border and cabriole legs, 27 *in.*

379 A mahogany bedside cupboard, and a mahogany oval swing-frame toilet mirror in the Sheraton style

380 A child's easy-chair in blue and silver damask

381 A Queen Anne pattern walnut hanging mirror, 53 *in. by* 15 *in.*

382 A Rockingham dessert service, grey bordered and gilt, painted various flowers, comprising, four oval-shaped dishes, three circular ditto, and twelve plates

383 A pair of Chinese "famille verte" baluster-shaped vases, scale necks, decorated with grotesque animals, birds, butterflies and utensils, 18 *in. high*

384 A pair of Coalbrookdale two-handled vases, encrusted flowers in naturalistic colours with views in panels, 10½ *in.*

385 A Chelsea Derby group of boy figures with lamb, goat, dog, etc., under tree and encrusted forget-me-nots, 11 *in.*

386 An old silk needlework picture of shepherdess in landscape

387 A Russian ikon—Madonna and Child

388 A Benares chased circular brass tray, 23 *in.*, on Mushrabeih folding stand, and a Moorish carved octagonal table, 18 *in.*, on folding openwork stand

389 A purple, yellow and white bordered wadded quilt embroidered with gold thread

390 A Coalbrookdale ovoid jardinière, pink and gilt with poultry and wild birds in shaped panels, on triangular bases, 9 *in.*

391 A Sèvres turquoise blue and gilt ewer, studded with portrait busts in colours of Marguerite de Navarre, Jeanne d'Albret, and Henry III; and a Paris china boat-shaped tureen, cover and stand, richly gilt and decorated in panels with Highland views and figures

392 An 18th century Shropshire stone glass black-jack, and a miniature terrestrial globe, on oak stand

393 Ten Oriental blue and white oblong dishes with river scenes, pagodas and figures, and ornamental borders, in various sizes *the largest* 18 *in.*

394 A set of four Oriental blue and white circular deep plates with river scenes and pagodas, a flat ditto, an octagonal hot water plate, similarly decorated, three ditto shaped plates, and seven other blue and white plates, various

395 Six Oriental blue and white plates with herring-bone banding and flowering branches, a set of three deep ditto, six circular plates, various, and a leaf pattern dish

396 A walnut serpentine-shaped front chest of eight drawers and brushing slide, on splayed feet, 2 *ft.* 3

397 A mahogany bow-front sideboard, fitted two deep and one shallow drawers, brass lion mask and ring drop handles, square legs, 4 *ft.*

398 A mahogany pedestal bookcase with cupboard at base, 18 *in. wide*

399 A Queen Anne pattern mahogany dressing-table, fitted four drawers, 2 *ft.* 6

400 A Chippendale pattern mahogany tip-up table with pie-crust border, 24 *in.*

401 A mahogany Pembroke table on spindle framing, 3 *ft.*

402 A small mahogany chest of four drawers and brushing slide, 24 *in.*

403 A walnut ditto of four drawers, with slide, 24 *in.*

404 A mahogany hanging corner cabinet enclosed by latticed glazed door, 18 *in.*

405 A walnut china cabinet, upper part with glazed doors and sides and three drawers under, 2 *ft.* 2 *wide*

406 A walnut corner cabinet with glazed door above and panel door under, 2 *ft. wide*

407 A walnut bureau, fitted drawer, on stand, 2 *ft.* 2 *wide*

408 An oak side table with two flaps, fitted drawer and bulbous supports, 2 *ft.* 6 *wide*

409 An oak gate-leg table, on spiral frame and oval ends, 4 *ft. wide*

410 An inlaid walnut side table, fitted three drawers, 4 *ft. wide*

411 A set of seven oak dining-chairs, seats and backs in leather, six small and one arm

412 A three-fold toilet mirror, decorated in the Chinese style, 2 *ft.* 9 *high*

413 A Japanese miniature cabinet with enamel and gilt lacquer decoration in figure subjects and landscapes, etc., 12 *in. wide,* and a stand of similar decoration, 17 *in. wide*

414 A carved mahogany fender stool with box seat in woolwork, 4 *ft.* 4 *wide,* and a child's antique elbow-chair in carved mahogany

415 An inlaid oval satinwood writing table, fitted drawer and leather-lined top, 3 *ft. wide*

416 An old English rosewood library-table, inlaid brass lines, fitted four drawers, on quadruple support, 5 *ft.* 3 *wide* 2½ gns

417 An antique oak bible box, carved panel front, 2 *ft.* 2 *wide* 2½ gns

418 A set of six Georgian mahogany dining-chairs, carved rail backs, seats in green pegamoid and lining 6 gns Little

419 A carved mahogany rectangular table, Chippendale style with fretwork tray top, 2 *ft.* 3 *wide* 3½ gns

420 A mahogany four-tier whatnot with drawer in base, 4 *ft.* 2 *high,* and a rosewood three-tier ditto 3½ gns

421 A mahogany toilet table with rising top and fitted drawer, 3 *ft. wide* 25/- Hornsey

422 An inlaid mahogany dressing-table, fitted three drawers, 3 *ft.* 4 *wide* 2½ gns

423 Two old needlework samplers, designed figures, flowers and birds, dated 1788 and 1835 30/-

424 Two ditto, dated 1812 and 1808 1½ gns

425 A ditto sampler, dated 1842, and an oval silk picture—Landscape and Cottage 2/5/- Hurrowen

426 A pair of oval silk woolwork pictures—Scriptural Subjects 3 gns

427 Two Japanese rosewood boxes, raised mother-o'-pearl decoration, a tortoiseshell and inlaid mother-o'-pearl tea caddy, and another 7 gns

428 A pair of French blue and gilt square tapered vases, decorated flowers in panels, 13 *in. high* £2

429 A Sheraton mahogany miniature chest of three drawers, 12 *in. wide,* and an Italian casket, covered with embossed silver, 12 *in. wide* 1½ gns Miller

2 gns 430 Two Greek terra-cotta female figures, 8½ *in. high,* and a pair of Empire ormolu and marble pillar candlesticks, 8½ *in. high*

431 A pair of cut-glass pillar candlesticks with lustre drops, 7 *in. high,* a pair of cut-glass Georgian decanters and stoppers, and a pair of ditto scent bottles

432 Four decorated glass paper weights, a Chamberlain Worcester inkstand, designed as a tomb, 9 *in. wide,* and a decorated china figure of a parrot, 9 *in.*

433 An Indian decorated bronze figure of an elephant, 15 *in. high*

434 A walnut elbow-chair, carved open scroll work, high back, seat in floral pattern cut velvet

435 A pair of carved walnut elbow-chairs, seats and backs in floral pattern cut velvet

436 A similar pair of chairs in floral and figured cut velvet

437 A ditto chair in floral tapestry

438 Two paintings—Bust portrait of a lady wearing red dress, 21 *in. by* 17 *in.*; and Portrait of a gentleman wearing white waistcoat and tie, 27 *in. by* 22 *in.*

439 J. Calamatta—Night, 59 *in. by* 42 *in.*; a painting—Landscape, with youth holding a bowl at a fountain, 21½ *in. by* 22½ *in.*; and an engraving—Scene in Germany

440 G. A. Duncan—Tam o' Shanter and Johnnie, 17 *in. by* 24 *in.*

441 A. R. Brown—The Sleepy Pool above the Mill, 30 *in. by* 50 *in.*

442 A painting—Mountainous Landscape with cattle and figure in foreground, 29 *in. by* 49 *in.*

443 J. A. Thompson, 1834—Portrait of John Nicholson, wearing black coat and brown tie, 18 *in. by* 16 *in., oval*; an etching—View of Greenwich; and another—Landscape with cattle and house

444 A mahogany revolving book stand, 18 *in.*

445 A mahogany frame easy-chair in brown floreated damask

446 A mahogany oval table, fitted two drawers and two slides, ormolu gallery, veined marble top, on fluted cylindrical legs, 2 *ft.* 4

447 An oval mirror in moulded gilt frame with border panels, 3 *ft. by* 2 *ft.* 1

448 A mahogany three-tier buffet, on cabriole legs, 3 *ft.*

449 *An inlaid mahogany bedroom suite,* comprising: a wardrobe with hanging compartments, enclosed by two panelled and one mirror doors, 5 *ft.* 6, a knee-hole dressing-table, fitted four drawers, silk damask cover for same, a washstand with rouge marble top, and a pair of cane seat chairs

450 A decorated satinwood bow-front china cabinet with cupboard under, on tapered supports, 3 *ft.* 2 *wide*

451 A French mahogany cabinet with tulipwood border, glazed doors and sides and mirror back, and two plate-glass shelves, 3 *ft.* 1 *wide*

452 A mahogany bookcase, the upper part enclosed by glazed doors, two drawers and cupboard under, 4 *ft.* 6 *wide*

453 An ebonised and Boulle table with oval top and ormolu mouldings, on pillar and quadruple support, 4 *ft.* 2 *wide*

454 A pair of French carved walnut elbow-chairs with cane panelled seats and backs

455 An Oriental carpet, light ground with pink floreated and foliated design and figured border, 15 *ft.* 8 *by* 11 *ft.* 4

456 A carved mahogany serpentine front sideboard with gadroon mouldings, ledge back, two cupboards, one fitted cellarette and three drawers, cabriole legs and claw and ball feet, 5 *ft.*

457 A carved mahogany oval end dining-table with gadroon border, cabriole legs with acanthus, claw and ball feet, and one extra leaf, 3 *ft.* 6

458 A Yamout rug, blue ground with triple crimson and figured panels and border, 8 *ft. by* 2 *ft.* 6

459 A Chinese pattern carpet, blue ground with key angles, flowers and vases in colours, figured and bordered, 9 *ft.* 9 *by* 6 *ft.* 6

460 A French mahogany book cabinet with open sides and drawers above, ormolu mounts and leather lined top, 21 *in.*

461 A mahogany wardrobe, arched centre with shell ornament in relief, two hanging compartments each enclosed by door, panelled in applied carving, on stand, fitted drawer, 4 *ft.* 3

462 A decorated satinwood settee, with double cane panel back, loose squab in silk tapestry, 4 *ft.* 3

463 An Old English mahogany dining-table in two parts, with fall flaps, on cylindrical legs and club feet, 46 *in., extreme length* 6 *ft.* 6

464 *A Spanish Vargueno* of walnut, with pierced gilt metal lock, plates and panels, iron clamps, the fall front enclosing fifteen drawers, with carved facing of architectural design and mounted with gilt metal masks, winged cherub's head and shell handles, 3 *ft.* 3 *by* 2 *ft.* 1, 16*th Century,* on Gothic stand with arcaded stretcher and cusped pinnacles

465 A Louis XIV cartel clock with enamel dial, in ormolu case, mounted with leafage and mask, urn surmount, 35 *in. high*

466 A green painted dwarf cabinet of Louis XVI design, with glazed door and open mirrored recesses at sides, 3 *ft.* 3 *wide*

467 Two signed proof mezzotints—Portrait of Mrs. Grove, by H. Scott Bridgwater after Romney; and—Portrait of Mrs. Davies Booker, by H. T. Greenheard after Romney

468 Two ditto—The Countess Spencer, and Lord Althorpe, by Sam E. Cousins after Reynolds; and Lady Leitrim and Child, by Bridgwater after Lawrence

469 Two ditto—Lady Acland and Children, by Wallace Hester after Lawrence; and Mrs. Maguire and Child, by D. A. Wehrschmidt after Lawrence

470 A pair of prints—Portraits of Ladies, after Downman, in fancy frames

The following 30 *Lots, removed from a West End Flat.*

471 A Chesterfield, upholstered in green and gold striped pattern silk tapestry, 6 *ft.* 6 *wide, and a pair of divan easy-chairs en suite*

472 A Sheraton inlaid mahogany bookcase, upper part enclosed by glazed panel doors, drawer in frieze and cupboard under, 3 *ft.* 3 *wide*

473 An inlaid mahogany oval top table, fitted drawer and fall flaps, 18 *in. wide*

474 An inlaid mahogany work-table with rising top, 21 *in. wide*

475 An inlaid mahogany Carlton writing-table, fitted small drawers and cupboards and brass rail at back, writing slide and five drawers under, 4 *ft.* 4 *wide*

476 An inlaid mahogany angle shaped card-table with cloth lined folding top, 3 *ft.* 2

477 A Sheraton mahogany bureau with shelf at back and brass rail, the centre enclosed by a roll top, three drawers and cupboard under, 24 *in. wide*

478 A Sheraton mahogany wall mirror with three bevelled plates, gilt borders and bird pediment, 4 *ft. wide*

479 *A Sheraton mahogany wine cooler,* with angle corners and square tapered legs, 20 *in. wide*

480 A mahogany electric standard lamp and shade, with silk fringe

481 A day bed in white twill, with loose squab, and green and gold striped silk cover, 6 *ft. wide*

482 A bracket clock in Sheraton mahogany dome-shaped case, 15 *in. high*

483 A copper curb with upholstered seats, 4 *ft.* 6, another, 4 *ft.*, and a hearth rug

484 Six cushions in various coloured silk cases

485 A pair of bronze figures of satyrs, 13 *in. high*

486 A Blue John pear-shaped vase with ormolu mounts and rams' heads, 10 *in. high*

487 A gilt bronze figure—The Crouching Venus, on marble base

488 A gilt bronze figure electric table lamp with silk shade, 14 *in. high*

489 A gilt bronze female figure with mirror, *signed* BOFILL, 10 *in. wide,* and an inlaid mahogany mantel clock

The four following Lots comprise a Sheraton inlaid mahogany dining-room suite, consisting of:

490 A set of ten chairs with carved open scroll backs, seats in crimson leather (*eight small and two arm*)

491 A sideboard with serpentine-shaped front, fitted two cupboards and drawer in centre, square tapered legs, 5 *ft. wide*

492 A commode, enclosed by two bow-shaped panel doors and two drawers above, 3 *ft. wide*

493 A dining-table with oval ends, on pillar and claw supports, with brass terminals, and extra leaf, 3 *ft.* 6 *wide*

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494 A Wilton Persian pattern carpet, medallion design, black, yellow and buff ground, 14 *ft.* 6 *by* 12 *ft.* 3, and underfelt

495 A pair of Charles II pattern occasional chairs with oval cane panel backs and seats

496 A carved oak stool with box seat, 24 *in.*, and a mahogany two-tier trolley

497 An oak wardrobe, interior fitted mirror, hanging compartment, shelves and drawers enclosed by two doors, 4 *ft. wide*

498 An etching by W. L. Wyllie—Seapiece with boats; and a pair of coloured drawings by M. Milliege

499 A CARVED WALNUT BEDROOM SUITE, comprising: *a wardrobe,* the interior fitted hanging compartments, sliding trays, drawers and mirror, *a dressing chest,* fitted triple folding mirror and four drawers, two cane seat chairs, two three-tier whatnots, a stool, and *a commode,* the upper part enclosed by two panel doors and two drawers under

500 A bedstead *en suite,* 4 *ft.* 6 *wide,* a box spring, a Vi-spring, hair overlay, a bolster, and two pillows

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501 A burr walnut and gilt circular-top table with carved gadroon border, on triangular pillar and plinth, and marble top, 24 *in.*

502 A carved mahogany bureau bookcase converted from a piano, pillar supports and turned legs, 4 *ft.*

503 *A Bi-unial optical lantern* with a pair of 4½ *in.* condensers, a pair of 6 *in.* achromatic projection lenses, three oxy-hydrogen jets, an oxygen regulator, a slide carrier, and a 12¼ *in.* lense

504 An 18th Century oval top table, entirely inlaid with parqueterie and star medallions in various woods, on hexagonal pillar and triangular plinth, 2 *ft.* 4

505 A walnut standing buffet, fitted two drawers and cupboard at base, veined marble top, 3 *ft.* 8

506 J. NIBBS, 1872—A painting: Shipwreck, 19 *in. by* 25 *in.*

507 English School—A painting: Landscape, with pony, dogs and dead game, sportsman in the distance, 24 *in. by* 29 *in.*

508 Farini—Italian Scene, a monk with a donkey, and a group of peasant girls, 24 *in. by* 30 *in.*

509 F. Duncan—Seascape with lifeboat and figures salving wreckage, sailing boats and harbour to left, 33 *in. by* 54 *in.*

510 G. Littlewand—A painting; a set of three Landscapes, etc., 9 *in. by* 12 *in.*; A. Foord Hughes—a water-colour: Landscape and Cottage; C. Sharpe—a ditto: Poppy Field; and eleven coloured prints, etc., various

511 A photogravure—Our Lady of Pity, after Routh; another, after Frank Dicksee, *artist's proof*; and another

512 B. Steiner—Huntsmen, 4½ *in. by* 9 *in.*; a pair of landscapes, 6½ *in. by* 10½ *in.*; and three stipple prints: Providence, Innocence, and Happiness, by T. Burke after Regaud

513 A walnut frame high-back chair with carved arm, legs and cross stretcher, seat and back covered in silk damask

514 A mahogany writing-table of Chippendale design, two drawers, brass drop handles, cabriole legs, claw and ball feet, top lined leather, 4 *ft.* 6 *by* 3 *ft.* 9

515 A divan easy-chair, in dark brown sateen with loose cushion seats

516 A similar lot

517 A Georgian mahogany bureau, with sloping writing flap and four drawers, chased brass handle and escutcheon

518 A carved mahogany settee, upholstered in crimson plush, 5 *ft.* 6 *wide*

519 *A Jacobean oak Court cupboard* with octagonal raised panels and architectural centre panel of tessellated forecourt, applied ebony spindles, and inlaid mother-o'-pearl and ivory design in flowers, fitted long drawer in frieze, two cupboards under, two drawers and cupboard below, 5 *ft.*

520 A Persian rug, floral design, on blue ground, 8 *ft. by* 5 *ft.*

521 A Persian carpet, floral and animal design, on cream ground, 16 *ft.* 10 *by* 12 *ft.*, and underfelt

522 A painting—Dogs and Dead Game, 35 *in. by* 43 *in.*

523 An Afshar rug, blue, red and cream ground with medallion design, 3 *ft.* 7 *by* 3 *ft.*

524 A Persian pattern carpet with coloured floral figuring on rose ground, 12 *ft. by* 8 *ft.* 6

524A An Axminster blue pile carpet with dark border

525 A walnut cheval mirror, 4 *ft.* 6 *high*

526 A Dutch mahogany and marqueterie circular table, 31 *in. diam.*

527 A blue and gilt electric standard lamp, and decorated shade

528 A walnut swing-frame toilet glass, and an oxidised curb, 4 *ft.* 6 *wide*

529 An easy-chair in grey corded silk

530 A pair of decorated glass electric table lamps

531 A carved mahogany side-table, on scroll supports and platform

532 A timepiece in drum-shaped case, supported by tree stump and figure of a nymph, 16 *in. high*

533 An oak circular library table, on carved quadruple splayed supports, top lined leather, fitted four drawers, 4 *ft.* 6 *wide*

534 A Chesterfield in blue lining, 7 *ft. wide,* with loose covers, and two easy-chairs, loose covers *en suite*

535 A gilt console table, with marble top, 24 *in. wide*

536 A pair of bronze groups—Marli Horses, 17 *in. high*

537 An antique walnut four-post bedstead, with spiral pillars and rails

538 A French carved and white painted settee, the seat, back and arm pads in Aubusson floral pattern tapestry, 5 *ft. wide*

539 An oak refectory table, on end supports and stretcher rail, 4 *ft.* 6 *wide*

540 A piano-player by The Orchestrelle Co., in satinwood case, and nine rolls of music

541 A mahogany three-tier washstand, with one drawer, 16 *in. wide*

542 A plated breakfast dish with cover

543 A Georgian mahogany sideboard, inlaid with satin lines, with three drawers, cellarette and rounded legs, 5 *ft.* 3 *wide*

544 Dutch School—Moonlight Landscape, 7½ *in. by* 9½ *in., panel*

545 Dosso Dossi—The Madonna and Child, 27 *in. by* 21 *in.*

546 A pair of mezzotints—Queen Matilda and the Empress Maud, Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth; and a ditto by David Lucas after Constable

547 Italian School—Madonna and Child, 30 *in. by* 25 *in.*

549 G. Dierkins—Naval Battle, 21 *in. by* 14 *in.*

550 ——— The Lace Makers, Gand, 13 *in. by* 19 *in.*

551 Stallard—Out of the Sea, 24 *in. by* 14 *in.*

552 Gavats—Ypres in Flames

553 M. A. Stevens—St. Catherine's Market, Brussels

553a Still Life, 25 *in. by* 19 *in.*

554 English School—Dead Game, 46 *in. by* 26 *in.*

555 OSCAR CORDRON—Allegorical painting, 73 *in.* *by* 72 *in.*

556 M. GARCIA RIVAS—The Picadors, 7 *in.* *by* 11½ *in.*, *panel*

557 GUSTAVE DESMET—The Market Place, Ghent, 22 *in.* *by* 26 *in.*

558 ——— Mussel Fishing Smacks, 12 *in.* *by* 18½ *in.*

559 ——— The Old Castle, 18 *in.* *by* 22 *in.*, unframed

560 ——— The River Lys, 23 *in.* *by* 30 *in.*

561 MAURICE LYS—Sand Nymphs, 15½ *in.* *by* 19 *in.*

562 ——— Ducks, 16 *in.* *by* 19 *in.*

563 ——— Knitting, 16 *in.* *by* 19½ *in.*

564 BARTSOEU—A Winter Canal Scene, 16 *in.* *by* 21 *in.*

565 ——— The Canal Boat, 14 *in.* *by* 18 *in.*

566 ——— A Winter Scene, 12 *in.* *by* 15½ *in.*

567 ——— A painting—The Confession, 13 *in.* *by* 22 *in.*

568 G. VISONE—The Monk, 17½ *in.* *by* 13½ *in.*

569 CLEMENT DE PORRE—Old Portion of Gand, 19 *in.* *by* 16 *in.*

570 ——— Canal Scene, 19 *in.* *by* 23 *in.*

571 ——— Woman Knitting, 21½ *in.* *by* 18 *in.*

572 ALBERT DAVOS—Sunset, 11 *in.* *by* 16 *in.*

573 ——— The Express, 13½ *in.* *by* 19½ *in.*

574 ——— The Swell, 13½ *in.* *by* 19 *in.*

575 ——— Unloading, Ostende 14 *in.* *by* 20 *in.*

576 ——— Out to Sea, 13 *in.* *by* 20 *in.*

577 PERMEKE—Entering the Harbour, 13½ *in* *by* 19½ *in.*

578 ——— Awaiting the Tide, 13½ *in.* *by* 19 *in.*

579 ——— A Fair Wind, 13½ *in.* *by* 19 *in.*

580 ALPHONSE PROOST—Caravans, 35 *in.* *by* 40 *in.*

581 ——— The Flower Gatherers

582 WILLIAM MARIS—Pastorals, 10 *in.* *by* 7 *in.*, *a water-colour drawing.*

The Fourteen following Lots comprise sketches by LOUIS RAYON.

583 In Tow, 11½ *in.* *by* 21 *in.*

584 The Swell, 16 *in.* *by* 27 *in.*

585 The Fishing Grounds, 12 *in.* *by* 17½ *in.*

586 Becalmed, 10½ *in.* *by* 18 *in.*

587 The Breakers, 14 *in.* *by* 30 *in.*

588 Becalmed, 9½ *in. by* 19 *in.*

589 Yacht Racing, 11 *in. by* 17 *in.*

590 Seascape, 12 *in. by* 21 *in.*

591 Steam Trawler, 11½ *in. by* 21 *in.*

592 Northerly Winds, 12 *in. by* 21 *in.*

593 Fishing Smack, 12 *in. by* 15½ *in.*

594 The Swell, 15 *in. by* 25 *in.*

595 Rough Seas, 17 *in. by* 25 *in.*

596 The North Wind, 31 *in. by* 40 *in.*

The Following Thirty-seven Lots comprise the works by JEAN MARION.

597 Sunset, 10 *in. by* 17 *in.*

598 Shipping, 15½ *in. by* 20 *in.*

599 Rough Weather, 12 *in. by* 19 *in.*

600 The Sand Castle, 14 *in. by* 20 *in.*

601 The Snowstorm, 17 *in. by* 21 *in.*

602 In Tow, 15½ *in. by* 21 *in.*

603 Zoute—Belgian Coast, 14 *in. by* 20 *in.*

604 A Brittany Market, 20 *in. by* 14 *in.*

605 The Mail Boat, 10 *in. by* 19 *in.*

606 Aground, 19½ *in. by* 14 *in.*

607 Moonlight, 9 *in. by* 11½ *in.*

608 A Sketch—Shipping, 14 *in. by* 14 *in.*

609 Smacks in Fog, 17 *in. by* 26 *in.*

610 The Lifeboat, 13 *in. by* 21 *in.*

611 Sand Hills, Ostend, 11½ *in. by* 18 *in.*

612 The Jetty, 17 *in. by* 23 *in.*

613 Evening at Sea, 14 *in. by* 23 *in.*

614 The Yacht, 13 *in. by* 15 *in.*

615 Aground, 13 *in. by* 19 *in.*

616 Derelict, 17 *in. by* 27 *in.*

617 Seascape, 13½ *in. by* 21 *in.*

618 The Royal Gallery, Ostend, 9 *in. by* 13 *in.*

619 Seapiece, 78 *in. by* 78 *in.*

620 At Rest, Ostend Harbour, 13 *in. by* 24 *in.*

621 Battered, 9½ *in. by* 15 *in.*

622 The Breakers, 14½ *in. by* 23 *in.*

623 Fishing Smacks Aground, 11½ *in. by* 19 *in.*

624 Moonlight Cocke-sur-Mer, 12 *in. by* 15 *in.*

625 Fishing Smacks, 22 *in. by* 38 *in.*

626 Fog at Sea, 26 *in. by* 42 *in.*

627 Rough Weather in the Belgian Coast, 15 *in. by* 56 *in.*

628 Fishing Smacks in Snow, 56 *in. by* 78 *in.*

629 Naval Battle, 22 *in. by* 70 *in.*

630 The Fisherman's Return, 28 *in. by* 23 *in.*

631 Caulking the Hull, 23 *in. by* 39 *in.*

632 Northerly Wind, 17 *in. by* 24 *in.*

633 Seascape, 12 *in. by* 22 *in.*

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634 Leon Desmet—After the Rain, 35 *in. by* 60 *in.*

635 Oscar Codron—The Quay at Gand, 14 *in. by* 18 *in.*

636 Sterne—Sorrow—black and white sketch of a girl

637 M. Lys—The River Lys, 21 *in. by* 25 *in.*

638 ——— Reefing the Sail, 14 *in. by* 18 *in.*

639 ——— The Slums at Gand, 14½ *in. by* 18 *in.*

640 Clement de Porre—Street in Gand, 21 *in. by* 24 *in.*

641 ——— The Merry Go Round, 10 *in. by* 14½ *in.*

642 ——— Street Scene, 32 *in. by* 24 *in., crayon*

643 Van den Berg—The Quay of the Rosary, Bruges, 13 *in by* 19 *in.*

644 A colour print—La Rose Mal Défendue, after Debucourt

645 G. Raget—Chrysanthemums, 10 *in. by* 11 *in.*

646 French School—Portrait of a Lady, 19 *in. by* 15½ *in.*

647 Goya—Head of Girl, asleep, 13 *in. by* 11 *in.*

648 French School—Madame de Pompadour

649 G. Desmet—Canal Boat, 32 *in. by* 52 *in.*

650 ——— The Procession, 16 *in. by* 14 *in.*

651 ——— The Cottage, 36 *in. by* 34 *in.*

652 Leon Desmet—The Meadow, 22 *in. by* 17 *in.*

653 G. Desmet—Flock of Geese, 36 *in. by* 38 *in.*

654 ——— The Old Castle, 25 *in. by* 34 *in.*

655 LEON DESMET—The Golden Forest, 59 *in. by* 26 *in.*

656 G. DESMET—The Canal, 36 *in. by* 40 *in.*

657 A player piano in rosewood case, 88-note, by J. SPENCER & Co., No. 72840, a music stool, and sixty-nine rolls of music

658 An Æolian cabinet gramophone in red lacquer case, decorated in the Chinese style

659 An Oriental pile carpet, crimson ground with blue figuring and border, 20 *ft. by* 14 *ft.* 4

660 An oak refectory table, on round turned legs and slanting stretcher supports, 6 *ft.* 3

661 An inlaid mahogany bijouterie table, 19 *in. wide*

662 An engraved coffee-pot, two cut-glass claret jugs, a pair of candlesticks, and a cruet frame

663 VAN DER VELDE—Quay Scene, with figures and old shipping, 27 *in. by* 35 *in.*

664 PLASCENCIA—The Philosopher, 27 *in. by* 22 *in.*

665 DOMINGO, 1869—A Revolt in Spain, 20 *in. by* 31 *in.*

666 GUERRA—The Return of Canova's Venus, 39 *in. by* 29 *in.*

667 A plated ornamental ewer and stand, moulded in relief with bacchante and leafage on stand with onyx top

668 An Afghan carpet, red and blue ground with octagonal panels and three borders, 9 *ft.* 3 *by* 6 *ft.* 6

669 A Genoa crimson velvet panel, trimmed gold braid

670 A panel of old French striped brocade, and a green table centre embossed with sprays of flowers

671 An oak rectangular table, on turned supports, 4 *ft. wide*

672 An Old English mahogany dining-table, in three parts, on reeded legs, and two leaves, 4 *ft.* 3

673 ITALIAN SCHOOL—A painting: Scriptural Subject, unframed, 16 *in. by* 12 *in.*; an etching—A panel in the Royal Exchange, by Luke Taylor, *A.R.E.*, and an old Family Bible

674 A Shiraz rug, red ground, shaped and coloured medallions and bordered, 5 *ft.* 10 *by* 3 *ft.* 7

675 A Chinese carpet, old gold ground with five circular medallions, blue line design and key bordered, 8 *ft. by* 7 *ft.*

676 A pair of carved blackwood shaped jardinière stands with masks in relief, on claw and ball feet, inset rouge marble tops, 17 *in. diam.*

677 An Axminster buff self-coloured carpet, with floreated blue border, 12 *ft. by* 10 *ft.* 8

678 Three shaped window cushions in brown rep

679 A pair of carved ebony elephants with ivory tusks, 8½ *in.*

680 A pair of mahogany circular coffee-tables, on pillar and claw feet, 12 *in. diam.*

681 A pair of oval ditto, with pie-crust borders, on cabriole legs and club feet, 17½ *in. wide*

682 A square top ditto, with pierced gallery, on pillar and claw feet, 12 *in. square*

683 A walnut bureau with interior compartments enclosed by fall front, lined rexine and drawer under, on cabriole legs, 2 *ft. wide*

684 A mahogany ditto, with interior compartments and drawers enclosed by fall front, lined leather, three drawers below, cabriole legs, claw and ball feet, 2 *ft.* 6

685 A walnut bureau bookcase in the Queen Anne style, with three drawers below, 24 *in.*

686 A mahogany circular coffee-table with pie-crust border, 14 *in.*, and a ditto with gadroon border, 14 *in.*

687 A pair of ditto with plain borders, 14½ *in.*

688 A mahogany tip-up table with pie-crust border, 24 *in.*

689 A painted wardrobe, decorated flowers in panels enclosed by two doors, 4 *ft.* 6 *wide*

690 A bureau *en suite,* with drawer under, 3 *ft. wide*

691 A set of four inlaid mahogany boudoir chairs, seats in pink silk damask

692 A gilt three-fold toilet mirror, 30 *in. high*

693 Two Persian pattern rugs, 6 *ft.* 4 *by* 4 *ft.* 4 *and* 6 *ft.* 2 *by* 4 *ft.* 3

694 A pair of cretonne floral pattern curtains with velvet border, 12 *ft. by* 6 *ft.*

695 A French mantel clock in ormolu case with bronze figures and sides, and urn centre, 23 *in. high*

696 A rosewood and marqueterie octagonal top table with ormolu border, on tripod, 21 *in. wide*

697 A mahogany sideboard, Sheraton design, fitted two cupboard and drawer, on fluted legs, low ledge back, 5 *ft.* 6 *wide*

698 A mahogany bookcase, enclosed by two glazed panel doors, 3 *ft.* 6 *wide*

699 An inlaid mahogany corner cabinet with bow front, cupboard and drawer under, 24 *in. wide*

700 *A mahogany bedroom suite,* comprising: a wardrobe with bow front, enclosed by two panel doors, 3 *ft. wide,* a dressing-table, fitted three drawers, 2 *ft.* 6 *wide,* a tray top commode, 2 *ft.* 6 *wide,* and a pedestal cupboard

701 A mahogany swing-frame toilet glass, fitted two drawers

702 A French painted and gilt settee with loose squab in tapestry, 5 *ft.* 3 *wide*

25/- 6 703 An inlaid ivory and mother-o'-pearl tea caddy with carved panels, and four Indian clay figures

704 A brass electrolier of leaf design, fitted for twenty-four lights
*** *From the old Admiralty Building, Whitehall.*

705 An Old English mahogany corner washstand, fitted drawer

706 A carved oak side-table, on spiral frame, fitted drawer, 4 *ft. wide*

707 A wall mirror in gilt frame with applied wreath decoration and circular centre, 3 *ft.* 8 *by* 2 *ft.* 3

708 A satinwood show cabinet with serpentine front and carved gilt scroll decoration, the upper part fitted glazed door and sides, and three panel doors under, 5 *ft. wide*

709 A Soumac rug, medallion design on red ground, 9 *ft.* 4 *by* 6 *ft.* 8

710 A Chinese carpet, designed flowers and utensils, yellow ground, blue border, 11 *ft.* 8 *by* 9 *ft.*

711 A ditto carpet, floral design, old gold ground, red border, 11 *ft.* 8 *by* 9 *ft.* 2

712 *A Spartan carpet,* fawn, blue and gold, floral medallion design, 13 *ft.* 4 *by* 9 *ft.* 3

713 A Kirman carpet, 10 *ft. by* 7 *ft.* 7

714 An Old English mahogany wall settee, upholstered in blue silk damask with loose squab and covers 6 *ft.* 4 *wide*

715 Tristram Ellis—Lofoten, *a water-colour drawing;* and an engraving—Portrait, by S. Bellin after W. Percy.

716 A carved and gilt cheval screen, with foliage, flowers and shell ornament in high relief, panel in striped silk, 3 *ft.* 6

717 *A Provençal carved walnut cabinet, with conventional scrolls,* leafage and shell ornamentation in relief, the centre with open shelves, and cupboard at either side enclosed by semi-glazed and shaped panelled doors, steel rule hinges, 6 *ft.*

718 A Henri II walnut rectangular table with solid top, on turned cylindrical supports and flat stretchers, 3 *ft.* 10

719 A Louis XV kingwood and tulipwood cabinet with pierced ormolu gallery, recess with bevelled mirror back, open shelves at angles, and three drawers in centre with latticed parqueterie inlay, ormolu mounts, 30 *in.*

720 A black lacquered papier-mâché writing-set, inlaid mother-o'-pearl, comprising : an ink stand, a blotter and stationery rack

721 An English carved and gilt table, with openwork foliated frieze with oval Wedgwood medallions in centre, on leafed and spiral fluted shaped supports and stretchers, with draped urn ornament finial, Brescia marble top, 4 *ft.*

722 A Hepplewhite mahogany shield-back elbow-chair, with open splat and rush seat, a standard chair *en suite,* and two loose cushion squabs in silk damask

723 B. STEINER—Huntsmen, 4½ *in. by* 9 *in.,* a pair of landscapes, 6½ *in. by* 10½ *in.,* and three stipple prints—Providence, Innocence and Happiness by T. Burke after Rigaud 6

724 A set of six mahogany standard chairs with upholstered seats in brown silk, and extra covers

725 A mahogany cupboard, fitted as a hanging wardrobe, enclosed by a pair of semi-glazed doors, with green twill linings, 5 *ft.*

726 A pair of Georgian ormolu electroliers for eight lights each

727 A Soumac rug, red ground with triple panels and figured, 5 *ft.* 9 *by* 4 *ft.*

728 An embroidered cream shawl, with fringe

729 A Durban carpet, crimson ground, geometrical design and border, 13 *ft.* 8 *by* 7 *ft.* 2

730 A Persian carpet, all-over floral and medallion design, on red ground and dark border, 16 *ft.* 3 *by* 11 *ft.* 9

731 Six pairs of fish knives and forks, and six pairs of dessert ditto

732 Twelve ivory handled table knives, two carving knives, two forks, and a steel

733 An ebony table cabinet of nine drawers, enclosed by two doors with brass mounts and hinges, 19 *in. wide*

734 T. U. KINGSBURY—River Scene with shipping; and Coast Scene with boats, 20 *in. by* 36 *in., a pair*

735 J. HORLOR—Mountainous Lake Scenes, *a pair,* 30 *in. by* 48 *in.*

736 A lustre electrolier, with three tiers of glass pendants, hung with festoons of drops.

737 River Scene with boats and figures, bridge and cathedral beyond, 19 *in. by* 23 *in.*

738 An ormulo fire screen, Louis XV style, with wire gauze panel

739 A Belouch rug, red ground, figured decoration and blue border, 17 *ft.* 11 *by* 3 *ft.* 1

740 A pair of mahogany rail-end bedsteads, 3 *ft. wide,* box spring mattress, and a hair ditto

741 A Globe Wernicke oak three-tier book-case, 2 *ft.* 6 *wide*

742 An Axminster carpet of Persian design, blue and crimson figuring in shaped panels, 15 *ft. by* 13 *ft.* 6

743 A ditto, fawn ground, blue and crimson diamond-shaped medallions

743A A Wilton corridor rug of Persian design, with brown border, 11 *ft.* 8 *by* 4 *ft.* 5, and a ditto, 8 *ft.* 10 *by* 3 *ft.*

743B Two pairs of brown floral-pattern silk tapestry curtains, 7 *ft.* *by* 4 *ft.*

744 A set of eight mahogany dining-chairs with loose seats in green pegamoid (six small and two arm)

745 A pair of easy-chairs, in blue and gold damask

746 A "Ronister" oak cabinet gramophone, 2 *ft.* 6 *wide*

747 A Moorish carved and inlaid coffee-table, 16 *in.* *high*

748 An inlaid satinwood boudoir suite, comprising: a settee, with upholstered back and seat in striped watered silk, 3 *ft.* 9, two elbow-chairs, and four small chairs

749 Four Dresden figure ornaments, a Venetian glass ewer and stopper, two ditto vases, and a cut-glass vase, 8 *in.* *high*

750 A mandoline in case, and a guitar

751 A Samarkand carpet, blue and red, multi-figuring, 17 *ft.* *by* 6 *ft.* 6

752 A Shirvan rug, blue ground, with triple panels, 5 *ft.* 2 *by* 3 *ft.* 7

753 A Teheran rug, white floral medallion at centre, blue, camel and red floral ground, white border, 11 *ft.* *by* 7 *ft.*

FINIS.

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